

PLAYGROUND BERLIN
WEEKEND
@
MICA MOCA
16 - 17 JULY



Playground Berlin Weekend at Mica Moca

site-specific installations & performances

An international selection of artists has been invited by Playground Berlin to conceive site specific work for the Mica Moca building, a former safe factory in Berlin Wedding. The presentation covers performances, installations, video-art and concerts. The dialogue between the artists and the space offered by Mica Moca, refers to Berlin's much quoted „temporary spaces“.

Established in 2009, Playground Berlin is an international collective dedicated to independent art collaboration and presentation. Blurring generational, national, cultural and sexual boundaries, Playground Berlin's projects offer a delirious convergence of visual art, music, mixed media installations and performances. One of the most recognized projects produced by Playground Berlin is the regular La Crèche, an exhibition which last took place at the 2010 "Berliner Kunstsalon" art fair.

<http://www.playground-berlin.org/>

Exhibition catalog: <http://www.playground-berlin.org/pdf/micamoca.pdf>

<http://www.micamoca.com/>

Curated by Marcela Donato & Kunstraum Richard Sorge

Thanks to Tiago Oudman

Performances

Saturday:

1 pm - Madeline Stillwell - "Machine Pipe Drawing"

4pm to 8pm - Constance Marx and Mia Morikama - "Nectar"

6 pm - Paul Polaris & Trabant Echo - "von und zu"

Sunday:

4pm to 9 pm - Constance Marx and Mia Morikama - "Nectar"

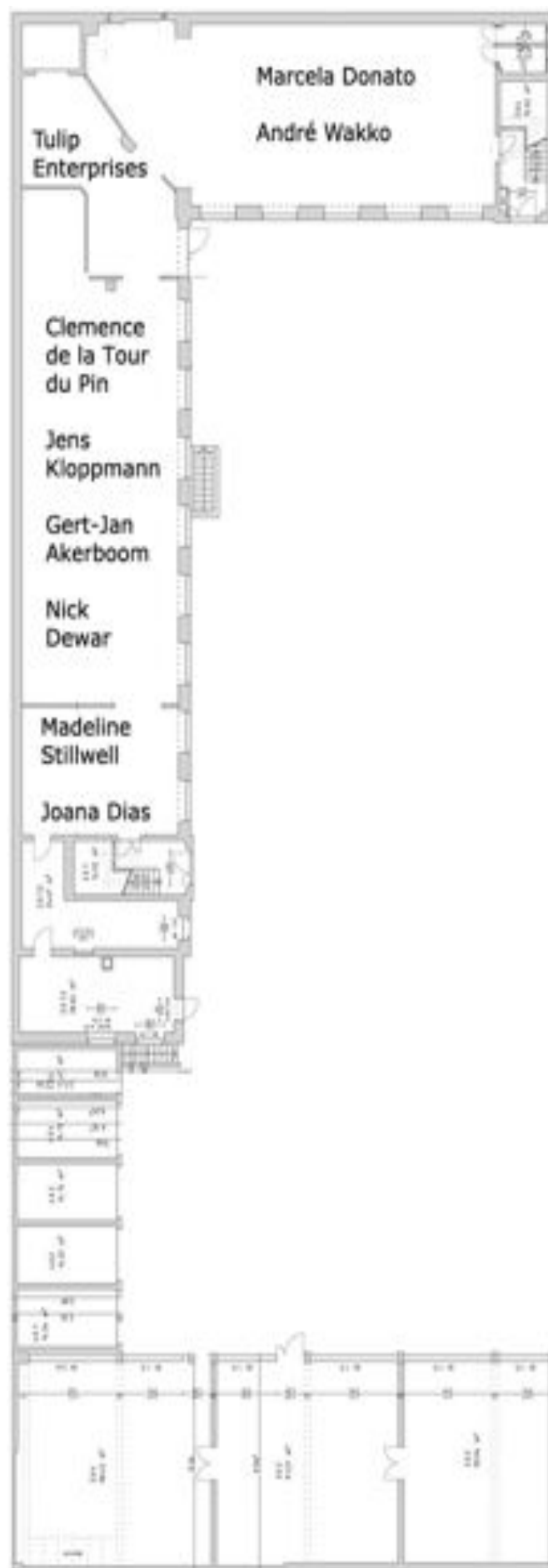
6 pm - Marcela Donato - "At Once"

7 pm - Paul Polaris & Trabant Echo - "von und zu"

8 pm - Madeline Stillwell - "Machine Pipe Drawing- part II"

9 pm André Wakko - "Sonematik"

9.30 pm - EMW Orchester - "Rite", electro-acoustics, oboe, dance & visuals



Gert-Jan Akerboom - Lake (still image projection/installation)



Gert-Jan Akerboom is a Dutch artist living in Berlin since 2006. The graphic artist specialized in highly intrinsic fine-liner drawings will present a light installation inspired by his practice as a muralist.

In his work Akerboom continually investigates and extends the concept of collaging. While he gets most of his material from the net and from pictures taken with his own camera, he also includes non-2D

aspects in his work as well: incorporating structure, the passing of time and the sensation of movement.

<http://www.gertjanakerboom.com/>

Adar Aviam, Amit Elan (with Liav Gabay) - AykoWnOmiCa (installation)



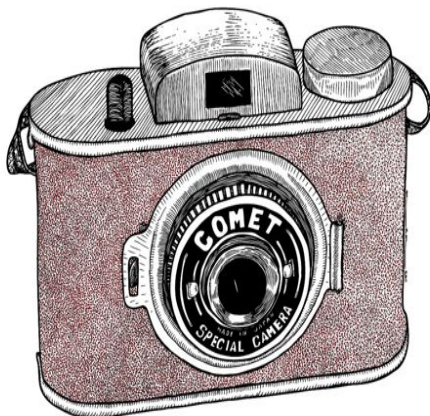
Amit Elan is a 22 years old Berlin based Israeli artist. He studied at Hamidrasha Art Academy and has since developed mixed media installations. His work has been shown in solo and group exhibitions throughout Europe, Asia and Israel.

Israeli artist Adar Aviam lives in Berlin since 2008. His work has a sarcastic edge, often dealing with political themes.

<http://www.wix.com/adaraviam/>

"AykoWnOmiCa" is a living-room environment with surreal twists and grotesque figuration, custom made for one of Mica Moca's spaces using paint and cardboard. The installation thematizes homeliness, bringing private atmosphere into a public space.

Karl Addison (wheat pasting)



Karl Addison and James Bullough are a team of American street artists who work together to create large scale murals and installations. Addison's art and vision evolves-from blank slate, to pen, to paper, to t-shirt, to mural, to installation, to unoccupied public space.

For Playground weekend at Mica Moca, Karl Addison will install his wheat pasting live.

<http://www.idrawalot.com/>

J.Jackie Baier - Der Stand der Dinge (installation, triptych)

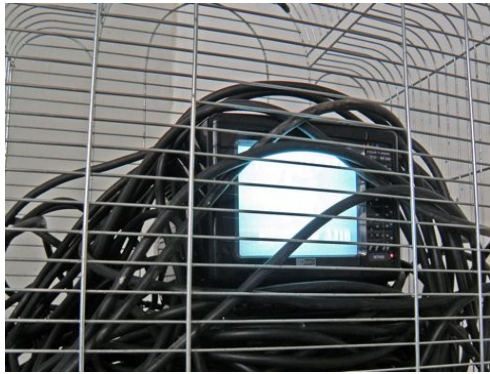


Noted photographer and documentary filmmaker J.Jackie Baier presents us with a personal and un-glamorized view of Berlin's sexual underground. Baier, who moved to Berlin in 1993 and officially became a woman in 1997, portrays in a non-voyeuristic way the lives of transsexual prostitutes, drag queens and other "misfits". Baier regularly presents her work at Kunstraum Richard Sorge.

Her large scale projections presented in Mica Moca, show that Baier's work is in the artistic tradition of photographers/filmmakers such as Kenneth Anger and Jack Smith.

<http://www.jackielynn.de/>

Nick Dewar - Soapbox (installation)



New Zealand Berlin-based artist Nick Dewar uses digital animation, sound and analogue objects such as domestic equipment to create his installations.

"Soapbox" uses sound and video to explore ideas of reality and its corruption through learned information and experience. The soundtrack and installation provide a glimpse of an alternate dimension, where the dissonance and discord hidden beneath the surface of ordinary life is brought to the foreground.

<http://www.nickdewar.tv/>

Joana Dias - Lost in Between (installation)



Joana Dias is a visual artist born in Rio de Janeiro, based in Berlin since 2008. She graduated in Cinematography at Univercidade Gama Filho and currently studies photography at the Neue Schule für Photographie in Berlin.

Joana Dias' installation presents the viewer with an associative photographic narrative, expressed in links, graphics and contrasts, connecting different places, perspectives and colors.

Marcela Donato - At Once (performance)



Brazilian dancer and choreographer Marcela Donato has since 2007 developed her own choreographic work in Berlin. Her performances and videos have been shown in festivals throughout Brazil and Europe. Marcela was one of the founders of Playground Berlin, producing and organizing exhibitions and events.

The solo "At Once" is part of the Solo Performance Commissioning Project in which dancers commission a solo dance from Deborah Hay. "At Once" was taught to Marcela Donato in Fall 2009. Her Mica Moca performance will be the third presentation of her adaptation.

<http://www.marceladonato.com/>

Tulip Enterprises - Scripophily (light installation)



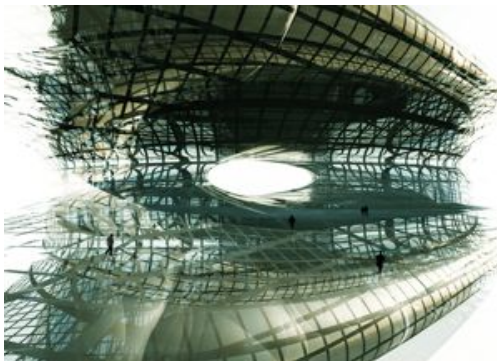
Tulip Enterprises are a Berlin-based art collective. They imagine themselves "fighting artistic dysfunctionality a day at a time with inclusive art strategies" by way of public art presentations and self-organized exhibitions.

Scripophily refers to the former function of the Mica Moca building as a safe factory. It is inspired by the delirious ornamental language of bonds that is designed to give an aura of value, trust & uniqueness. The way art functions is curiously similar to the way bonds work: Inimitability of the

object, and a nervous dependency on hearsay, trends, inside knowledge and specialists are deciding features of the art trade as well.

<http://www.flickr.com/photos/tulip-enterprises/>

Przemek Dariusz Fronczak - The String and the Light Bodies (video installation)



Przemek Dariusz Fronczak is a 24 years old video artist living in Berlin. After finishing art school, he has developed an oeuvre of installations and paintings. Through his website he created a platform for artists under the name "Dear-us".

Przemek Dariusz Fronczak presents an installation inspired by string theory, incorporating prints and analogically manipulated video beamer.

<http://www.behance.net/gallery/String-bodys-%28string-theory-concept/1607487>

Jens Kloppmann - Fries (woodcutting)



Noted conceptual artist Jens Kloppmann was born in 1969 in Witten. He studied Fine-art at the Bauhaus University in Weimar and at the Kunsthochschule Kassel. Since 1998 he has taught and lectured at numerous universities in Europe.

At Mica Moca Kloppmann installs a large frieze of woodcut figures, executed in the German "Laubsäge" craft technique. Citing historic frieze and panorama techniques which he first used in his "Fridericianum" exhibition, and perfected in his recent solo show at Kunstraum Richard Sorge, Kloppmann strings his figures taken from the world of pop and history to a discreet installation, designed to be experienced "from the corner of the eye."

<http://www.kloppmann.org/>

Mia Morikama & Constance Marx - Nectar (performance/installation)



Mia Morikama's work combines fashion, fine art, event concept and food. Her "kapow wow" fashion label creates party wear made from recycled materials. Mia's work has appeared in numerous music videos and fashion shots. She works as a freelance art director and fashion stylist, cooperating on such noted projects as the "The Grey Garden" restaurant in New Delhi and the up-cycling project "The Green House".

<http://www.kapowwowobjects.com/>
<http://www.facebook.com/TheGreyGarden>

French artist and chef Constance Marx's activities range from artistic gastronomy performances to synaesthetic multi-media events. Through her art and way of being, the co-founder of Playground Berlin creates her own personal interpretation of society and life.

<http://www.myspace.com/scratchfoufounes>

"Nectar," is a participatory performance, a "chronic bricolage" incorporating food, found objects, sound and theater in an improvisational way. The piece presents food as energy; shared and consumed in experimental and surprising forms.

Paul Polaris (performance/installation) Tobias von Glenck & Martin Lorenz (music) - von und zu



After finishing her architectural studies at the ETH Zürich in 2009 Paul Polaris has been working on artistic and architectural projects in Berlin and Zürich. Polaris also produced several graphic works, notably for the band RUSCONI and the group show Papergirl#5 at Neurotitan Galerie Berlin. A first solo show is planned September 2011 in Düsseldorf.

Since 1999 Martin Lorenz works as percussionist and composer in the field of contemporary and experimental music. Gradually he began to extend his percussive arsenal with electronica, enabling him to add sound installations and musical works bordering on club culture to his oeuvre. His work as a dj inspired a limited edition of handcrafted records published by DUMPF EDITION.

<http://www.martinlorenz.ch/>

Tobias von Glenck lives between Berlin and Zürich, working as a composer and musician in active in Jazz, Neue Musik, stage- and film music. In 2006 Lipstick-Records published an album of his compositions interpreted by his own jazz quartet "The Lost Souls". Apart from writing dozens of songs for a variety of jazz bands, Tobias von Glenck is producing a growing number of "Neue Musik" compositions.

<http://www.tobiasvonglenck.com/>

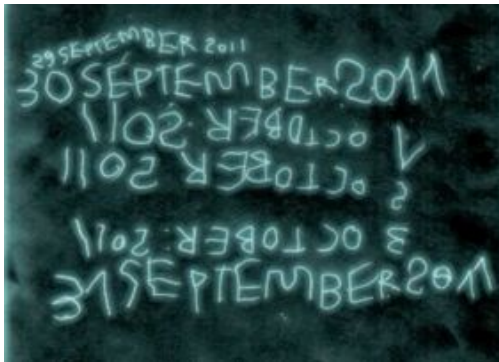
For the "von und zu" performance which Paul Polaris presented at Kunstverein Zurich she worked with objects covered in wood-, marble-, and steel-like material and experimented with their sounds and meaning. She has now developed this idea into a cooperation with the two musicians Tobias von Glenck & Martin Lorenz and their project Trabant Echo. With e-bass and turntables they improvise on classical music samples, "imitating" acoustic instruments and thereby generate new sounds. Jointly the three artists explore their aim to work on fragile moments, creating a dense carpet of sounds, movements and images.

<http://paulpolaris.com/>

<http://www.youtube.com/watch?v=pIWOH3JJlyY>

<http://www.trabant-echo.net>

Clemence de la Tour du Pin - "What owes the space to the silence? Still not sure" 2011 (video projection, neon light and writing)



Clemence de La Tour du Pin is a French artist currently working in Berlin. Her work appears very conversational, almost like three dimensional diagrams of symbol and language that are strung together by drawings, texts and objects. Her performative installations "become messy monuments to their own creative process," capturing elements of the everyday, with found materials and familiar themes recurring throughout the spaces she manipulates.

At the midpoint of the Mica Moca project at this location, Clemence de la Tour du Pin presents an animation which refers to the ephemeral nature of such art projects. With Berlin changing and getting more commercially developed, she questions whether the possibilities it offers to artists will still be available in the future.

<http://clemencedelatourdupin.blogspot.com/>

Madeline Stillwell - Machine Pipe Drawing (performance, installation, photocollage)

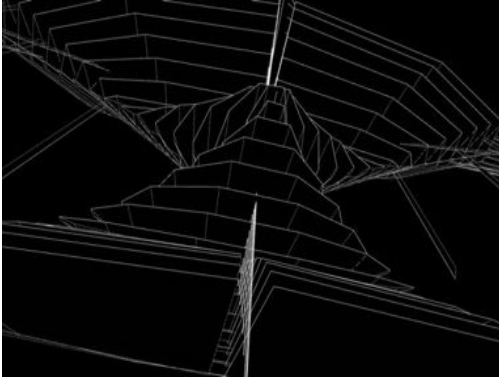


Madeline Stillwell's live performances & installations have been exhibited at institutions in Sweden, Germany and North America. In Berlin her work is regularly presented by Wilde Gallery. She has lectured as a Visiting Artist extensively and currently teaches Performance at several institutions. She lives and works in Berlin.

"Machine Pipe Drawing" is a two parts performance, an exploration of public space, internal dialogue, and shared experience. Stillwell aims to investigate conflicting extremes within the human mind, while generating cyclical relationships between self & collective, energy & entropy, production & waste.

<http://madelinestillwell.com/>

André Carvalho Hostalácio "Wakko" Sonematik (audio-visual concert)



Brazilian-born André Wakko, one of Playground Berlin's founders, is an artist based in Berlin who specializes in interactive art, and generative art and sound installations. He's also internationally active as an innovative electronic music producer, musician and dj.

For the Playground Berlin Weekend at Mica Moca, André Wakko presents a special performance of Sonematik, his audio visual concert which integrates new ways of generating audio-visual compositions in real time. The performance leverages a massive screen projection surface as a canvas for exploring dense monochromatic meshes and emergent patterns.

http://www.andrewakko.com/all/generativ_visuals/